



Excerpt of the Rules

IGPOTY General rules:

You may not submit watermarked images with your name or website visible on the photo. Please do not frame your images with borders.

Entrants may submit a maximum of 4 images per single entry token and a maximum of 6 images per portfolio entry token.

For free-to-enter competitions you should enter 1 image per token given, upto a maximum of 8 images (8 tokens).

Entrants' images must be .jpg or .jpeg format and of high enough quality.

We recommend all images are output to 1920px on their longest side at 72 ppi. Any larger than this and you are supplying images bigger than they will be seen or used by IGPOTY judges; your files will take longer to upload and/or download to judges and viewers' screens.

The absolute maximum for each image must not be more than 7MB in file size and no more than 3000px on their longest side.

All entrants must be able to supply a high-res image (300dpi) suitable for printing/exhibiting should the image be shortlisted. You may be asked for this when the time comes. We can help you with this if need be.

Category rules:

Only images captured at Herrenhausen Gardens are valid. Entrants cannot win the overall IGPOTY prize.

The award is free to enter.

Competition rules:

All entries must be uploaded via www.igpoty.com ('the Site'). Please see Enter online page on our website for more information about how to do this. By registering on this website and providing your e-mail address you agree to receive competition news and IGPOTY promotions - you may unsubscribe at any time by using the opt-out link at the bottom of e-mails. However, by doing this you may affect the ability for us to contact you about any potential awards/wins.

1.4 No uploaded images will be returned, but all images, apart from those shortlisted for awards, will be deleted after the close of the Competition. This will be done as soon as systems/schedules allow.

1.8 Entries that have won awards/prizes in any other photography competition may be disqualified at the discretion of the organisers (depending on level of exposure). Likewise, if your entries have been made available for sale on commercial stock libraries for long periods of time/have gained significant exposure then they too may be disqualified.



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1.9 The annual adult IGPTY competition and the photo projects are open to anyone aged 18 or over, EXCLUDING the following; owners/shareholders/employees of Garden World Images Ltd/Floramedia Group B.V. (and their partners and family), judges, consultants, employees of any sponsors or 1st party partners of the competition.

4.4 Post-capture processes by software such as Adobe Photoshop is allowed, except for the purpose of claiming an artificial subject to be natural. All shortlisted entrants will be required to declare the extent of any post-capture techniques used. Digital manipulation is allowed. We will ask shortlisted entrants for details of the manipulation used. You are not allowed to claim a subject to be unmanipulated if it has been.

5.1 A panel of judges will assess all images. Winners for Competition will be announced in February of the next year after the competition has closed.

6.3 All photographers on the shortlist will be contacted by email from November 7th. They then have until November 17th in the competition year to supply a high-resolution file.

11.2 If your image is shortlisted you will be requested to send your high-res image(s) to us.

For avoidance of doubt only awarded images will be promoted/publicised. Use of awarded photographs is permitted by International Garden Photographer of the Year, or any of its partners or sponsors only to promote the competition and exhibition. (Note that a book, posters, cards, or a calendar are seen as legitimate ways of promoting the contest and defraying costs).

>>> See the complete rules on www.igpoty.com/igpoty-rules!