

» Art in public places has a long tradition and great significance in Hannover: more than 200 sculptures and installations have been erected in the urban space over the course of the decades. Few other German cities have such a high concentration of open-air art objects. With its »Street Art Programme« from 1969 to 1974, the capital of Lower Saxony was one of the first

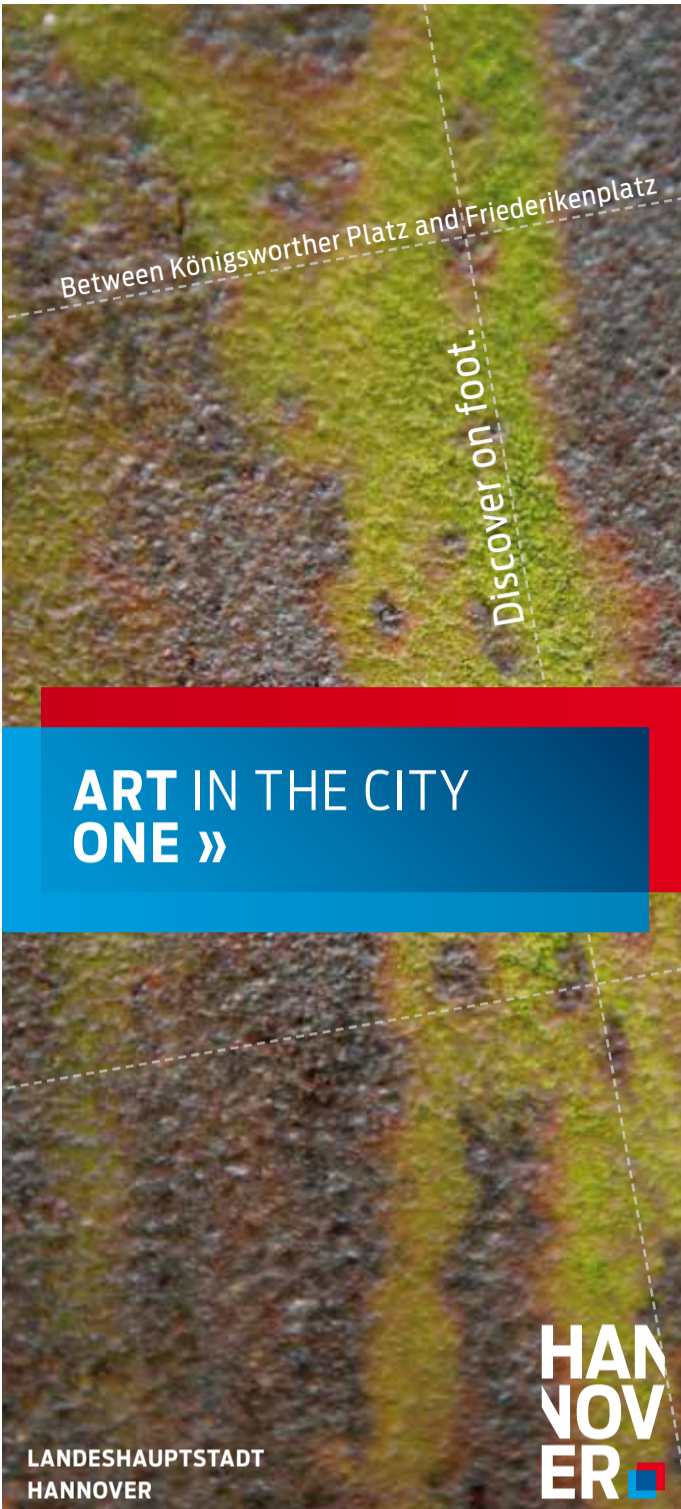
about the artists and their works as well as when and where they were installed. Unless otherwise noted, all of the works are in the possession of the State Capital of Hannover. The photographic details accompanied by introductory information invite you to partake in a playful, educational and sensual contact with artworks. Get closer and take a better look.

» The first art tour we have assembled for you extends between Königsworther Platz and Friederikenplatz: twelve objects dating from 1957 to 2000, between figural sculpture, autonomous object, site-specific process, context and concept – a contemporary excursion to six decades of art history in Hannover. Included is the ensemble of autonomous large-scale objects from the »Sculpture Mile« developed since the 1980s with works by Alf Lechner, Matschinsky-Denninghoff, John Henry, Eugène Dodeigne, Erich Hauser, Bernhard Heiliger, Niki de Saint Phalle and Kenneth Snelson, whereby the last two had already been installed during the 1970s in conjunction with the »Street Art Programme«. In the vicinity of the »Sculpture Mile« you will also find an installation from 2000 by Joseph Kosuth, János Nádasdy's »Leineentrümpelung« [Clearing Out the Leine] from the 1980s in addition to sculptures dating from the 1950s by artists who are historically relevant for Hannover for very different reasons, Hermann Scheuernstuhl and Kurt Lehmann.

one » Between Königsworther Platz and Friederikenplatz

German municipalities to actively plan the targeted placement of contemporary art in public spaces, taking a nationally noticed and art historically important step in the process. It was followed by further innovative art and exhibition projects that included the participation of international artists: »Bis jetzt«, »Im Lärm der Stadt«, »Busstops« in addition to the »Sculpture Mile«, which has evolved over many years.

» The brochures in our »Art in the City« series guide you past distinctive landmarks and world famous museums, across public squares, along the Leine River and down busy streets, through municipal parks – and especially to art. You will get to know more than 60 works of art. The selection focuses on objects located in the city centre made after 1945. We will inform you



Information and guided tours

Art in the museum one »

Hannover Marketing und Tourismus GmbH
 Tourist Information
 Ernst-August-Platz 8
 30159 Hannover
 Telephone: (0511) 12345 111
 Email: info@hannover-tourismus.de
 www.hannover.de

Historisches Museum Hannover
 Pferdestraße 6
 30159 Hannover
 Telephone: (0511) 168 43052
 Email: historisches.museum@hannover-stadt.de
 www.hannover-museum.de

Stattreisen Hannover e. V.
 Im Umweltzentrum
 Hausmannstraße 9–10
 30159 Hannover
 Telephone: (0511) 169 4166
 Email: info@stattreisen-hannover.de
 www.stattreisen-hannover.de

Start: U Station »Königsworther Platz«
 End: U Station »Waterloo« or »Markthalle/Landtag«
 Duration of the first art tour approximately one hour.

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www.kunst-in-der-stadt-hannover.de

Landeshauptstadt Hannover

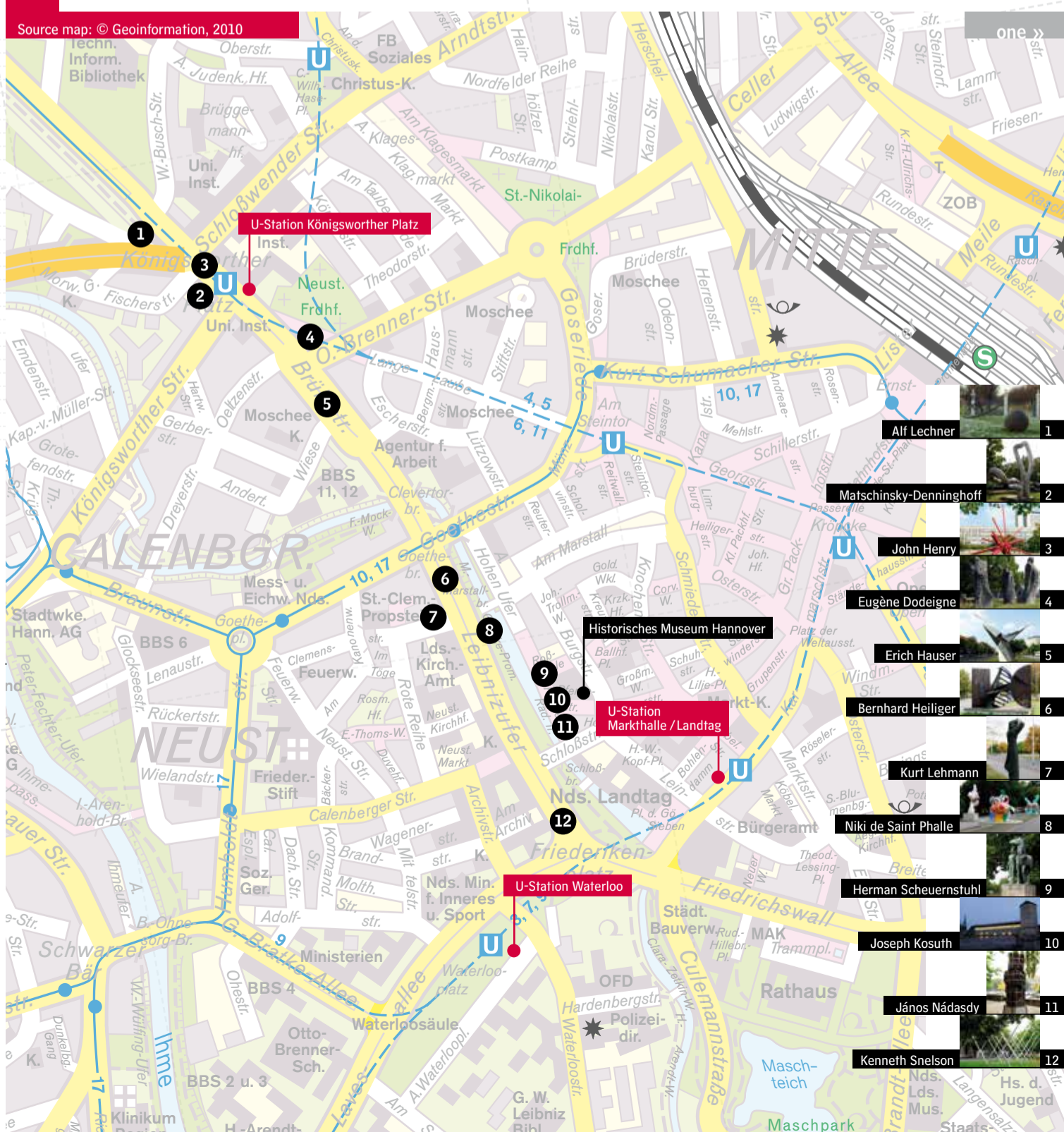
Der Oberbürgermeister
 Kulturbüro
 Friedrichswall 15
 30159 Hannover
 Telephone: (0511) 168 44411
 Telefax: (0511) 168 45073
 Email: kulturbuero@hannover-stadt.de

- Editing | Stephanus Fischer, Anneke Schepke, Mona Windmann
- Text | Susanne Schmidt-Barbo
- Photos | Esther Beutz
- Translation | Dr. Michael Wolfson
- Source map | © Geoinformation, 2010
- Layout | Homann Güner Blum, Visuelle Kommunikation
- Print | Quensen Druck + Verlag, Hildesheim
- Edition | 10.000

All Information corresponds to the time of going to print.

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Source map: © Geoinformation, 2010



- 1 Alf Lechner
- 2 Matschinsky-Denninghoff
- 3 John Henry
- 4 Eugène Dodeigne
- 5 Erich Hauser
- 6 Bernhard Heiliger
- 7 Kurt Lehmann
- 8 Niki de Saint Phalle
- 9 Herman Scheuernstuhl
- 10 Joseph Kosuth
- 11 János Nádasdy
- 12 Kenneth Snelson



Alf Lechner »Kreisteilung – Quadratanordnung – Kugel« [Circle Gradation – Rectangular Arrangement – Sphere], corten steel, installed 1987.

1 The geometrical (de)constructions of the work by Alf Lechner (b. 1925 in Munich) are especially evident when the viewer walks around it: the resultant changes of perspective cause dynamic new forms to emerge from the individual elements. The sculpture came to Hannover as an exhibit in the »Stahl 1« show organised by the Galerie kö 24. From its location the piece provides a sensuously tangible transition between the calm of the park and the liveliness of the traffic junction, underscoring in this way a change in the urban fabric and the begin of the »Sculpture Mile« at the same time.

» Location: Königsworther Platz/Georgengarten

2 The steel sculptures by the artist couple Brigitte Denninghoff (b. 1923 in Berlin – d. 2011) and Marfin Matschinsky (b. 1921 in Grötzingen) shape the image of numerous cities, producing a comprehensive aesthetic network thanks to the clearly recognisable characteristics of their material and form. In doing so, organic vegetable processes are thematically juxtaposed with a technoid configuration. »Genesis«, which is made from welded chrome nickel steel pipes, came to the state capital in conjunction with the »Stahl 1« exhibition (Galerie kö 24). The former IG Chemie, the city of Hannover and the state of Lower Saxony were active in keeping the sculpture at its present location.

» Location: Königsworther Platz (in the vicinity of the IG BCE building)

Matschinsky-Denninghoff »Genesis« steel, installed 1987.



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John Henry »Symphony in Red« steel, installed 2000.

3 Large-scale steel objects such as this one are typical examples of the work of the American sculptor John Henry (b. 1943 in Lexington, Kentucky). He selected »Symphony in Red« for the central reservation at Königsworther Platz, a major Hannover thoroughfare where five multi-lane roads cross. The site is almost always loud, dynamic and complex. Cast on the ground like Mikado sticks, the overlapping steel rods reflect the complexity of the site – and also hold their own against it. The sculpture is now a landmark, a point of reference. Owned by the Niedersächsische Lottostiftung, the sculpture is on permanent loan to the city of Hannover.

» Location: Königsworther Platz (central reservation)



Eugène Dodeigne »Etude I–V« granite, first installed 1982, relocated 1985.

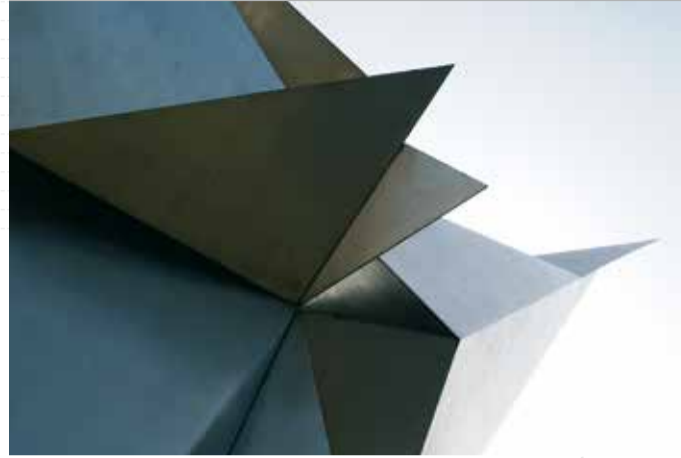
4 The northern French sculptor Eugène Dodeigne (b. 1923 in Rouvrex, Belgium) reduced his five stone figures down to their poses, offering in this way an extraordinary projection surface for aspects of personality. They stand on a grassy knoll that was laid out especially for them on the occasion of the redevelopment of Königsworther Platz and its surroundings. Before being acquired by the city of Hannover, Galerie Brusberg presented this sculptural ensemble on Emmichplatz. Further works in Hannover: »Die Große Familie« [The Large Family] behind the Museum August Kestner; memorial for the former sub-concentration camp at Hannover-Misburg.

» Location: Brühlstraße/Otto-Brenner-Straße (on Neustädter Friedhof)

5 The impact of the works constructed from steel sheets by Erich Hauser (b. 1930 in Tuttlingen – d. 2004) often unfolds through a tension relationship between very diverse directional references and area ratios. Measuring 16 metres in width, the »Steel Angel« as it is known in the local Hannover vernacular extends beyond the central reservation. With its complex geometry and reflective surfaces, the sculpture suggests connections to and between the surrounding architecture. The object's high identificational potential can be seen in the fact that Hannover's citizenry provided the start-up financing to keep the sculpture in the city after it was shown at the »Stahl 2« exhibition (Galerie kö 24), inspiring other sponsors to get involved as well. Further works in Hannover (selection): steel relief on the façade of the municipal gallery KUBUS; »Stahlkugelblätter 5/81« [Steel Sphere Sheets 5/82], in front of the Sprengel Museum Hannover.

» Location: Brühlstraße (at Andertensche Wiese)

Erich Hauser »Stahl 17/87« [Steel 17/87], stainless steel, installed 1987.



6 The sculpture by Bernhard Heiliger (b. 1915 in Stettin – d. 1995) integrates abstracted, technologically symbolic set pieces. The impact of its complex formal relationships becomes especially clear when the piece is viewed from different perspectives. Along with Hans Uhlmann and Karl Hartung, whose works are likewise represented in Hannover's urban space, Heiliger is one of Germany's major post-war German artists. »Deus ex machina« was the first conceptual sculpture set up in conjunction with the »Sculpture Mile«.

» Location: Leibnizufer/Goethestraße



Bernhard Heiliger »Deus ex machina« partially paint-coated iron, installed 1985.



Kurt Lehmann »Umschauende« [Woman Glancing Over Her Shoulder], bronze, installed 1957.

7 The sculptor Kurt Lehmann (b. 1905 in Koblenz – d. 2000) made a distinctive contribution to Hannover's interior and exterior urban spaces in the 1950s and early 1960s with numerous shell limestone and bronze sculptures and reliefs. Lehmann taught for 20 years as a professor in Hannover. »Umschauende« stands in front of the Lower Saxon Ministry of Science and Culture. At the time of the sculpture's installation, this building was the administrative headquarters of Preussag AG, which contributed to its purchase and installation. Further works in Hannover (selection): »Speerträger« [Spear Carrier] at the AWD-Arena; »Demut« [Humility] in the Aegidienkirche.

» Location: Leibnizufer/Clemensstraße

8 The Hannover »Nanas« by Niki de Saint Phalle (b. 1930 in Neuilly-sur-Seine, France – d. 2002) are the first open-air sculptures realised by the artist in Germany. The installation of the figural sculptures executed in the Pop Art vocabulary in conjunction with the »Street Art Programme« occasioned a passionate public debate. The one-time provocation is now one of the city's trademarks, integrating itself very naturally every Saturday into the animated picture of Germany's oldest flea market. On the artist's initiative, the populace chose the names for the three figures, each of which is named after a significant personage from Hannover's history, Sophie, Caroline and Charlotte. Further works in Hannover: grotto in the Herrenhausen Gardens; wide-ranging collection in the Sprengel Museum Hannover.

» Location: Leibnizufer (near Marstallbrücke)

Niki de Saint Phalle »Nanas« polyester, installed 1974.



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9 The bronze sculpture by Hermann Scheuernstuhl (b. 1894 in Pforzheim – d. 1982) was commissioned by the city of Hannover and references the historical royal stables and one of the former horse troughs on the riverbank. The riverside promenade was laid out in 1956 with rubble from buildings destroyed in the war. Further works in Hannover (selection): the Nazi-era sculptures »Fackelträger« [Torchbearer] and »Fisch mit reitender Putte« [Fish and Riding Cherub], both located on Maschsee. Commentaries on the works along the Maschsee shore can be found at the site.

» Location: Am Hohen Ufer (at Roßmühle)



Hermann Scheuernstuhl »Mann mit Pferd« [Man and Horse], bronze, installed 1957.



Joseph Kosuth »Leibniz Localized (Exterior)« fluorescent tubes, installed 2000.

10 For his light installation, the internationally renowned American concept artist Joseph Kosuth (b. 1945 in Toledo, Ohio) selected a quotation by the Hannover man of letters Gottfried Wilhelm Leibniz (1646–1716) alluding to a central idea from his metaphysical theories. The noctilucous writing is situated on the rear façade of the Historical Museum, a part of the 17th-century armoury. The text shines out towards Leibnizufer, from where the theme of distance perception broached in the quotation can be referenced back to the object itself. The piece belongs to the Art Collection of the Niedersächsischer Sparkassenverband and is on permanent loan to the city of Hannover. It corresponds with a further fluorescent text by the artist situated in the courtyard of the VGH building on Schiffgraben.

» Location: Am Hohen Ufer (at Roßmühle/Pferdestraße)

11 János Nádasdy (b. 1939 in Szigetszentmiklós, Hungary) fished out the material for his artwork from the Leine River: old bicycles, machines, utensils, porcelain tableware, bread slicers and many others articles. The artist carried out a total of three clearing-out actions in the Leine between the Leine Palace and the Marstall Bridge over the course of ten years during the Old Town Festival. He subsequently had the found objects pressed into blocks and placed on a base and the already existing elements. He dedicated two of his site-specific actions to personalities from Hannover's cultural history who influenced his concept of art: Kurt Schwitters and Karl-Jakob Hirsch.

» Location: Am Hohen Ufer (at Pferdestraße)

János Nádasdy »Leineentrümpelung« [Clearing Out the Leine], scrap, rubbish and metal, installed 1981–1991.



12 This characteristic sculpture in terms of workmanship by the American artist Kenneth Snelson (b. 1927 in Pendleton, Oregon) was initially installed in Hannover on a lawn near the Leine Palace in conjunction with the »Street Art Programme«. Snelson occupies himself with the effects of physical forces as a basic principle and their representability in space. Repeitions and shifts are paramount here. »Avenue K« suggests space and direction – at its current location it joins the »Sculpture Mile« on Leibnizufer with the heavily trafficked Friederikenplatz and other central city thoroughfares.

» Location: Leibnizufer (at Friederikenplatz)



Kenneth Snelson »Avenue K« aluminium and steel cable, first installed 1970, most recent relocation 1997.